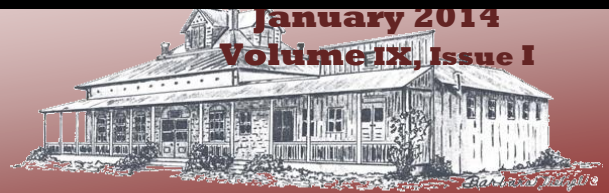


Victoria Art League, Inc.

News & Events



905 S. Bridge Street, Victoria, TX 77901 Mailing Address: P.O. Box 5011, Victoria, TX 77903
361-572-0825 - Gallery Hours: Tuesday - Saturday 1 pm - 5 pm

Farmer's Co-op - C. L. Thurmond Building

President's Corner

2014 is off to a great start here at the Victoria Art League. Most of you should know that our gallery is presently shut down for the renovations that have been proposed for months. Wendt Electric has removed all our lighting and as soon as Padron Painting has repaired and painted the ceiling and beams they will be installing new track lighting, new ceiling fans and new florescents, all of which will make our gallery a "Top of the Line" place to exhibit art! We want to again thank Bob Rohan from Houston for contributing the schematics for this project. I know he spent many hours on this for free. Thanks again to Courtland Frankson for his "contacts", Marie for all her many hours filling in grant applications, the City of Victoria "H.O.F." funds and all you who have donated to our building fund. Another big project is being accomplished.

The restrooms have been put on hold for now because of challenges that this "old" building presents. We will get that done soon though. Michele Robles, Marie and I have picked out the paint and flooring - just have to do floor repairs, leveling and hiring someone who knows what to do to make it happen!

Make sure to read this newsletter so you will know what is going on this month and perhaps you can plug in to some classes or workshops. We can always use you as a gallery sitter too!

Please note our webpage addresses
www.victoriaartleague.net, [Facebook](#)
VictoriaArtLeague and
victoriartxartleague@gmail.com

A note from Jim Frank

Clay Sculpturing of Animals Demonstration

In March, I will be conducting a demonstration on the techniques I utilize to create a variety of animals and other figures. While I obtained my basic skills under the excellent artist Fred Spaulding while taking basic classes at Victoria College, a lot of what I do has been by trial and error. Much of what I use to support the figures I use I have created based on necessity. There are a lot of "do's and don'ts" when dealing with various clays and glazes, and I will share them with all who come to the meeting. I don't always follow the conventional rules which can lead to interesting outcomes.

I had indicated that I would also conduct a workshop should there be an interest. Unfortunately, when I added up the amount of materials I would need, and the type of work environment I feel I need to undertake such a task, I realized I would not be able to do that in the manner I felt appropriate. So, I feel I need I apologize to VAL for withdrawing my offer to conduct the workshop. I will, however, if there is an interest, consider working with one or two individuals in my outside work area, where I have adequate materials and work space. The timing and cost would be flexible and reasonable. I can be contacted after the March meeting at 575-8056 to discuss this with those who might be interested.

Demo Artist - Mark Keathley

Mark Keathley (born 1963) grew up on the family farm in East Texas and loved romping through the woods and across open fields. He spent most of his spare time outside chasing lizards, and trying to catch that illusive grand-daddy large mouth bass. It was here, in this environment, where he first spied his mother's oil painting box in the attic of his country home. He had drawn pictures voraciously since age five, but the paints offered a new challenge that he thought he was up for at age eleven. After a very disappointing start, he didn't give up, and continued trying, often painting well into the night as a teen. He later attended a small one



man show put on for a friend in his college art class and saw, for the first time, someone selling artwork. He was nineteen, then, and this was all it took. His renewed interest in painting and determination to learn more, kept him busy twelve to fourteen hours a day, six days a week, and within a year found that many folks were beginning to collect his work. Everywhere he has gone, he has found great acceptance for his work, and his paintings hang in many homes around the world "I want my paintings to inspire people to be still, to listen to that quiet voice, and then rise up assured that they are a part of something

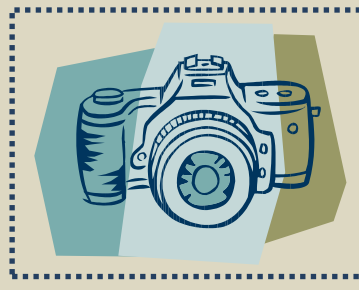
bigger than their schedule blending bold strokes, amazing color, soul stirring light, and even some fine detail to bring your focus to the "point" of the painting -- allowing you to experience the emotion of the moment. This is where he wants you to stay - not admiring his ability, but rather inspired to live.

Upcoming Classes

Beginning Digital Photography taught by Jim Feig Tuesdays starting February 18th from 6:30-8:30 pm for 5 weeks Cost is \$90
Photoshop Elements class is continuing to meet during February.

Beginning Pottery with Bill Bauer Starting February 10th from 1-4 or 6-9. Runs for 6 weeks at a cost of \$125

Advanced Pottery starting February 13th from 1-4 or 6-9. Runs for 6 weeks at a cost of \$125. Fee includes clay, glazes, instruction and firing. Call Bill at 575-3216 or 649-8309 to sign up or more info.



Upcoming Events/Activities

Sunday: February 9th at 2:30 Monthly meeting with Mark Keathley as demo artist

Mondays

- Paint-in and Pottery work— anyone welcome; 10:00am-2:00pm; each person pays a small building use fee. 578-8432
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WORKSHOPS!! WORKSHOPS!!

Art League Members Have Lots to Choose From. Call the Art League or Peggy Yandell at 361-935-5549 to register or for more information.

February 27, 28 and March 1 - Oils With Mark Keathley (waiting list only)

GALLERY CHANGE??

As stated earlier, with the changes in the gallery, members will be notified when new art can be brought in and hung. Everything is still “up in the air” so please be patient and excited about how wonderful your creations are going to look under those new lights!

Reminder - We need gallery sitters! Call Judy Feig at 576-0578 if you can volunteer one day a month to keep our facility open to the public.

Also, we are still taking memberships. If you have not renewed or know of someone who would like to join, please have them call the Art League for info.

Also the new yearbooks are printed and available in the gallery by the desk. Please sign when you pick yours up.

Reminder to members

Our demo artist in February will be Mark Keathley, local oil painter.

Go to his web site to view more of his work and to read about his philosophy of painting.

NOTICE TO MEMBERS

The following projects are on the agenda for this spring

1. Install new vanities, toilets and faucets in the bathrooms
2. Re-floor the bathrooms and paint walls
3. Install new faucet in the kitchen
4. New lighting in the gallery to show off our wonderful artwork
5. Repair and paint the ceiling and beams in the gallery

2013 Bridal Fair

Many thanks to Eunice Collins and Marc and Lisa Hinojosa for hosting VAL's booth at the Bridal Fair recently. According to Eunice, our booth was very popular with many prospective brides asking questions etc. A couple of rentals were the result as well as prospective parties for our facility as well as Paint the Town.
Way to Go!!



Message Board

VAL Board Meeting will be held on Wednesday February 5th in the gallery at 2:00



Don't Forget

PAINT THE TOWN

Call Eunice Collins at 576-4043 for times and cost. Look up Paint the Town Victoria on her Facebook page also

imagine and create

Return Service Requested

